

# VB0012 - Lord I Want To Be A Christian

Public Domain

This musical score is for the hymn "Lord I Want To Be A Christian" (VB0012). It is arranged for a vocal quartet and a full band. The tempo is marked as 110 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of the following parts:

- Soprano:** Treble clef, 4/4 time. The melody is simple, using quarter and eighth notes.
- Alto:** Treble clef, 4/4 time. The melody is identical to the Soprano part.
- Tenor:** Bass clef, 4/4 time. The melody is identical to the Soprano part.
- Bass:** Bass clef, 4/4 time. The melody is identical to the Soprano part.
- Winds:** Treble clef, 4/4 time. Provides harmonic support with eighth and sixteenth notes.
- Reeds:** Bass clef, 4/4 time. Provides harmonic support with eighth and sixteenth notes.
- Piano Right:** Treble clef, 4/4 time. Provides harmonic support with eighth and sixteenth notes.
- Piano Left:** Bass clef, 4/4 time. Provides harmonic support with eighth and sixteenth notes.
- Guitar:** Bass clef, 4/4 time. Provides harmonic support with eighth and sixteenth notes.
- Drums:** A single line at the bottom, 4/4 time, indicating a simple drum pattern.

The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full band (Winds, Reeds, Piano Right, Piano Left, Guitar, Drums). The tempo is marked as 110 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Sop

Lord, I want to be a  
Lord, I want to be more  
Lord, I want to be more  
Lord, I want to be like

Alt

Lord, I want to be a  
Lord, I want to be more  
Lord, I want to be more  
Lord, I want to be like

Ten

Lord, I want to be a  
Lord, I want to be more  
Lord, I want to be more  
Lord, I want to be like

Bass

Lord, I want to be a  
Lord, I want to be more  
Lord, I want to be more  
Lord, I want to be like

Wind

Reed

PianoR

PianoL

Guit.

Sop

Chris -tian in my heart, in my heart. Lord, I want to be a  
lov- ing in my heart, in my heart. Lord, I want to be more  
ho- ly in my heart, in my heart. Lord, I want to be more  
Je- sus in my heart, in my heart. Lord, I want to be like

Alt

Chris -tian in my heart, in my heart. Lord, I want to be a  
lov- ing in my heart, in my heart. Lord, I want to be more  
ho- ly in my heart, in my heart. Lord, I want to be more  
Je- sus in my heart, in my heart. Lord, I want to be like

Ten

Chris -tian in my heart, in my heart. Lord, I want to be a  
lov- ing in my heart, in my heart. Lord, I want to be more  
ho- ly in my heart, in my heart. Lord, I want to be more  
Je- sus in my heart, in my heart. Lord, I want to be like

Bass

Chris -tian in my heart, in my heart. Lord, I want to be a  
lov- ing in my heart, in my heart. Lord, I want to be more  
ho- ly in my heart, in my heart. Lord, I want to be more  
Je- sus in my heart, in my heart. Lord, I want to be like

Wind

Reed

PianoR

PianoL

Guit.

[illegible]

Sop

heart, in my heart, in my heart, Lord, I want to be a  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be like

Alt

heart, in my heart, in my heart, Lord, I want to be a  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be like

Ten

heart, in my heart, in my heart, Lord, I want to be a  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be like

Bass

heart, in my heart, in my heart, Lord, I want to be a  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be more  
heart, in my heart, in my heart, Lord, I want to be like

Wind

Reed

PianoR

PianoL

Guit.

The musical score is written for a choir and instrumental ensemble. The choir parts (Soprano, Alto, Tenor, Bass) are in a key of B-flat major (two flats) and a 4/4 time signature. The instrumental parts (Wind, Reed, Piano Right, Piano Left, Guitar) are also in B-flat major and 4/4 time. The lyrics are: 'heart, in my heart, in my heart, Lord, I want to be a more like'. The score is arranged in a multi-staff format, with the vocal parts at the top and the instrumental parts below. The guitar part is written in a complex, multi-measure rest pattern, suggesting a specific playing technique or a placeholder for a more detailed arrangement.

12.3. x4 4.

Sop  
Chris- tian in my heart. Lord, I heart.  
lov- ing in my heart. Lord, I  
ho- ly in my heart. Lord, I  
Je- sus in my heart.

Alt  
Chris- tian in my heart. Lord, I heart.  
lov- ing in my heart. Lord, I  
ho- ly in my heart. Lord, I  
Je- sus in my heart.

Ten  
Chris- tian in my heart. Lord, I heart.  
lov- ing in my heart. Lord, I  
ho- ly in my heart. Lord, I  
Je- sus in my heart.

Bass  
Chris- tian in my heart. Lord, I heart.  
lov- ing in my heart. Lord, I  
ho- ly in my heart. Lord, I  
Je- sus in my heart.

Wind  
x4

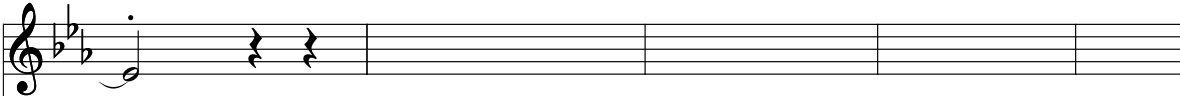
Reed  
x4

PianoR  
x4

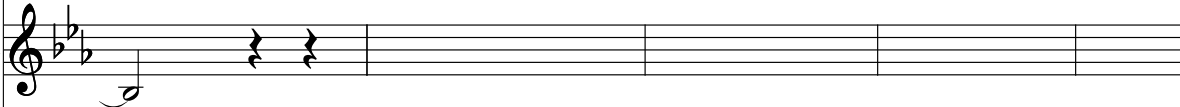
PianoL  
x4

Guit.  
x4  
x4

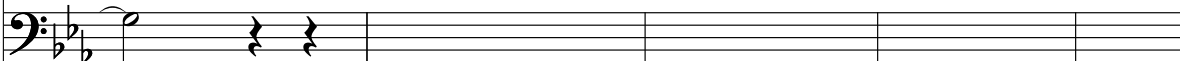
Sop



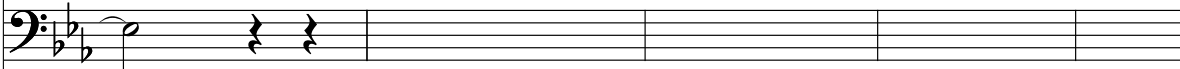
Alt



Ten



Bass



Wind



Reed



PianoR



PianoL



Guit.

